

We are now bringing you realPE at home. You have the chance to have a go at our new PE scheme at home just like you were enjoying in your PE lessons before we left school.

Let us know how you get on!

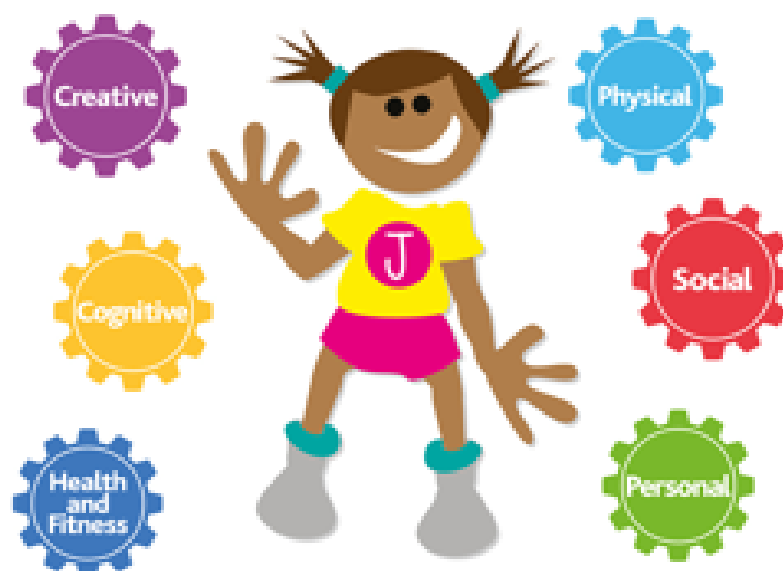
Remember to work through the challenges in the colour order and go back to practising the previous colour if you need to. Think about how you are working on all of your cogs as you do your activities.

Login in with details below and get started on your activities:

The website address is: home.jasmineactive.com

Parent email: parent@epsomprima-1.com

Password: epsomprima



Music Curriculum at EPS

Over the next few weeks your child will have access to their own year group page on the Surrey online music curriculum . Please follow details to log in for the first time. It would be lovely if you could record your child performing a song or dance to send to their class teacher via the class e-mail.

Yumu invite for:

Year 1 2019-20



Welcome to Yumu Year 1!

Yumu is a great new way to learn about music and practise online.

- 1** | Go to <https://www.SurreyArtsInteractive.co.uk/yumu>
- 2** | Enter your username and password in the boxes on the screen.
Your username is: p1121350
Your password is: violet
- 3** | Click on the Log In button.
- 4** | All done! Click on the world to get started.



Weekly project

This week your project is going to be **Art** based. We are going to learn about **LS Lowry** and look at some of his seascape paintings.

The week is set out as below with the information and resources in the pack:

Day 1 - Learning about the artist and exploring some of his painting.

Day 2 and 3 - Exploring and drawing Matchsticks Figures.

Day 4 and 5 - Creating a Lowry seascape collage.



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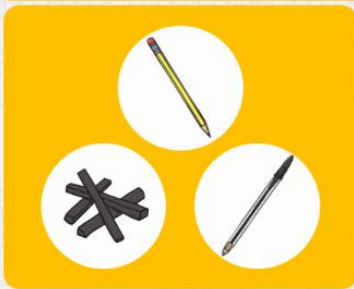
Please share your work with your teachers or post the photos of your collage on your class blog on Purple Mash.

Day 1:

Read through the information below about LS Lowry, then have a look at his two paintings to answer the questions.



LS Lowry made many works of art. Lots of his works were drawings. He drew many pictures in **pencil, charcoal and pen**.



Industrial Landscape, 1955
by LS Lowry

Lowry painted lots of **industrial landscapes**, as this was what he saw around him as he went about his daily life.

An **industrial landscape** painting is a painting of a place with lots of factories where people work to make things.

Lowry loved the seaside and he painted many paintings of the sea.



Lancashire Fair, Good Friday, Daisy Nook, 1946
by LS Lowry

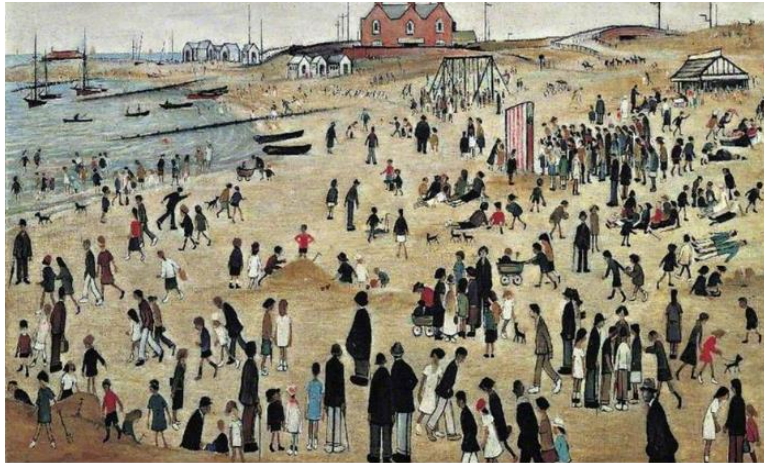
Lowry liked to paint buildings and factories but he also painted lots of pictures showing the lives of the people who lived in the local area.

More information about LS Lowry:

<https://www.bbc.co.uk/bitesize/clips/zc9jxn>

If you want to see more of his paintings:

<https://thelowry.com/about-us/ls-lowry/his-work/>



July, The Seaside, 1943
by LS Lowry

Copyright to the estate of LS Lowry - all rights reserved - DACS 2014 - photo credit to the Arts Council Collection



Yachts, 1959
by LS Lowry

Photo courtesy of ideastap.com

We are going to imagine that we are inside these paintings by LS Lowry.



Inside the Painting

Look closely at your paintings. Imagine you are inside the painting.

What kind of colours can you see? What is the weather like? Look at the people in the painting. What are they doing?



What would you be doing? Where would you be going? Where have you been?



What noises would you hear if you were in the painting?



What do you like about the painting? What don't you like about the painting?









If you were in the painting how would you feel?









Write or draw your thoughts and feelings (you can use the activity sheet).




Name of the painting: _____

 Things I Can See	 Things I Can Hear	 How I Feel	 What I am Doing	 Things I Like	 Things I Don't Like

Name of the painting: _____


 Things I Can See	 Things I Can Hear	 How I Feel	 What I am Doing	 Things I Like	 Things I Don't Like



How did it feel to be inside the painting?

What's the same about these paintings? What's different?

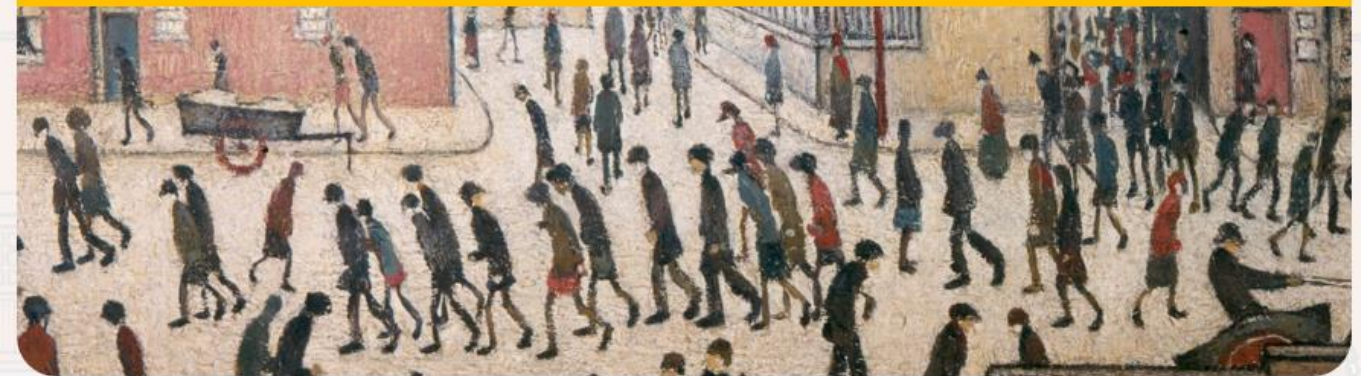
What parts of the paintings do you like? Why?



Day 2 and 3:

Lowry painted lots of people in his works but he didn't make them very detailed.

Instead he drew them as 'matchstick figures', using simple shapes to show you what they were doing.



LS Lowry is well known for painting industrial scenes and matchstick characters. He liked to show the lives of the people who lived in his local area.

Can you tell what these matchstick characters are doing?

Now have a go at drawing your own matchstick figures. Try to draw the activities below.

Riding a bike.	Having a bath.	Playing an instrument.



Can you see?

- A baby in the buggy?
- A black dog?
- A man with a walking stick?
- Someone with a hat on?
- A woman with a handbag?

What else can you see?

Drawing Matchstick Figures

Drawing Matchstick Figures



You are going to draw matchstick figures to go in your Lowry Collage.

Think about what kind of people you would like to draw.

Think about where your people are going.

Think about what they might be doing.



You can draw grown ups, children, even a cat or a dog!



You will need...



Paper



Something to draw with

1. Use pencils, pens, pastels or crayons to draw your matchstick figures. If you do not have any of the above, a pencil will be just fine. Try to use different drawing tools and choose your favourite one.
2. Think about what your people are doing. Use the shape of their bodies to show their actions.
3. Keep the Matchsticks Figures safe as they are going to fill up your Lowry seascape collage.

What a good one looks like...



Day 4 and 5:

Creating a Lowry seascape collage.

A **collage** is a picture made of different kinds of art work.

We are going to make a picture in the style of Lowry from paintings, drawings and paper.

Lots of Lowry's paintings show very big areas of the city. In them you can see things that are close and things that are far away.

Artists do this to make their pictures show big spaces, like you can see when you go outside in real life.

This is called **perspective**.

Perspective

Things that are
far away look
smaller.

Things that are
very close look
bigger.



Which things are
very close?

Which things are
in the middle?

Which things are
far away?

Painting a Seascape

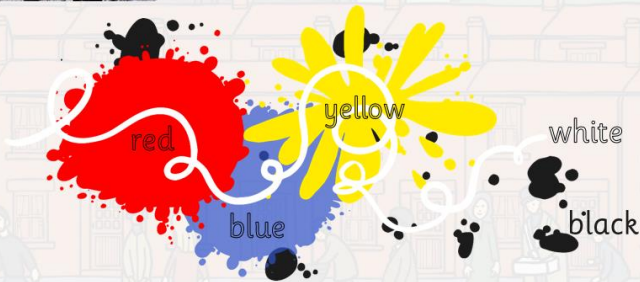
If you have paints at home, please use them. If not, do not worry, you can use crayons, coloured pencils or just a pencil to sketch the background. If you do not have painting/writing tools you can use blue paper/pieces of material/old magazines to make the background.



In all of his paintings, Lowry only used 5 colours of paint.

Red, yellow and blue are the primary colours.

You can use these to mix every other colour.



If you mix black with another colour it makes it darker.



If you mix white with another colour it makes it lighter.

With these five paint you can mix any kind of colour you can think of.
The many colours in all of Lowry's paintings are mixed from these five paints.



A 'seascape' is a painting of the sea.

Lowry loved the sea and often went on holiday to the seaside.

He painted lots of seascape paintings.

Like all of his paintings, they were painted with the same five colours.

Today you are going to paint a background for your Seascape Lowry Collage. If you do not have paints, look for different resources you can find at home, such as pieces of old wall paper, old newspapers, cardboard boxes, etc. Use them to create your background.

Painting a Seascape



You will need...



A4 paper



A3 card



Paint in
Lowry colours



Palette



Brushes



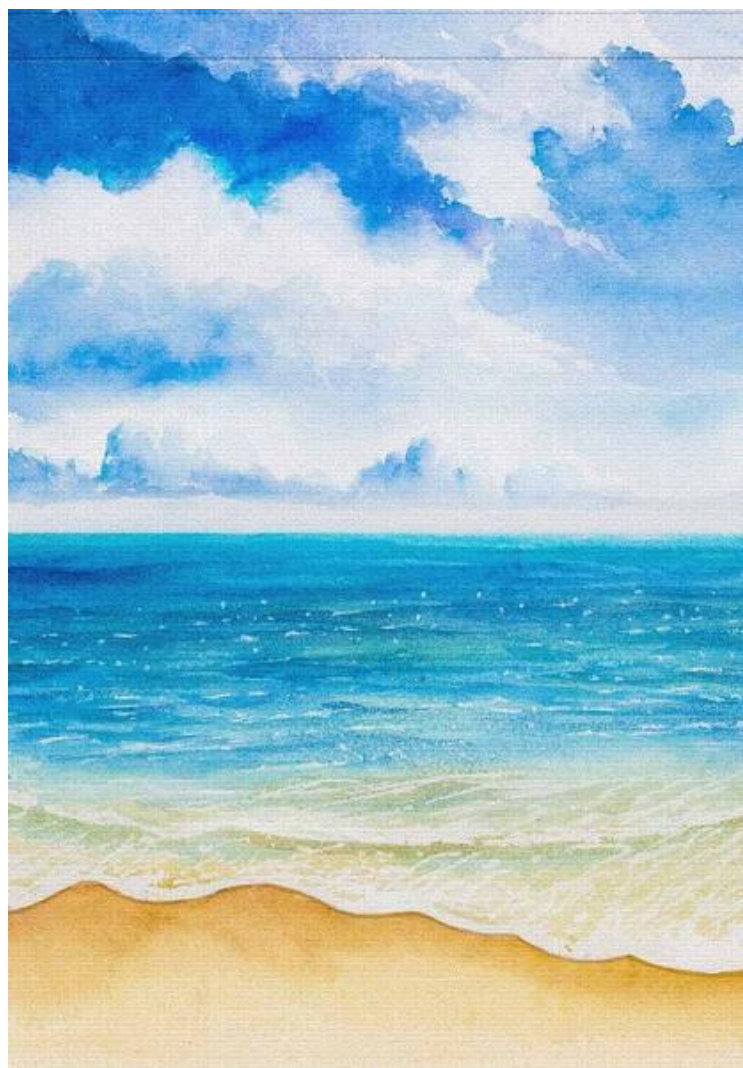
Water



Rag

1. Using your five Lowry coloured paints, see how many different shades, tints and tones you can make.
2. See if you can make dark and light, pale and bright shades in lots of different colours. Practise on your paper.
3. Use these colours to paint a picture of the sea!
4. If you want, you can add a lighthouse, a beach or a boat.





WAGOLL
(What A Good One Looks Like)



Leave your background to dry out, then you can finish off your collage.

Now it is time to cut out your matchstick figures. Take your time! If you make a mistake, use sticky tape to mend it. Arrange your matchstick figures on your background, move them around to see where they will fit the best. When you are happy with your picture, glue your matchstick figures to your seascape.

Are you happy with your collage? Would you change or add something? At this point, you can cut out and stick some buildings (to do so use coloured paper, newspapers, cardboard boxes) or add dry leaves or sticks to show plants which grow on the seaside.

Please send us your work, we cannot wait to see what you have created!

